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The Gateway

University of Nebraska at Omaha

Tuesday, July 30, 1996

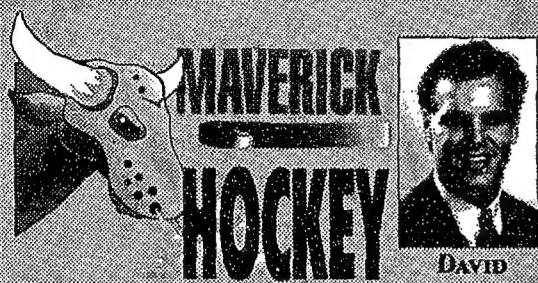
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DAVID QUINN

Former NHL Draft Pick Named UNO Assistant Coach

BY TONY REINKE

After falling through the NHL ice, David Quinn landed the assistant hockey coaching position at UNO, the UNO Athletic Department announced Thursday.

Quinn is a native of Rhode Island and retreats from Northeastern University in Boston, where he held recruiting and assistant coaching duties for three seasons.

"The minute I came to UNO's campus, I knew it was a place I wanted to work, not only because of the overwhelming support in the university, but in the community as well," he said.

Quinn was drafted No. 13 overall in the 1984 NHL draft but decided to play college hockey for Boston University (1985-87). The defenseman earned all-New England and all-Hockey East honors before his amateur days were iced.

Head Coach Mike Kemp's latest addition was a number-one draft pick in the 1984 National Hockey League. Injuries prevented any major playing time, however.

Quinn was diagnosed with hemophilia, a blood clotting disorder, prior to the 1988 Olympic Games. He overcame his condition and was a member of the 1992 Olympic team.

Since May 1, UNO has sold 6,400 season tickets, in addition to the number of people it has placed on a growing waiting list for tickets. The Mavs begin play in the 1997-98 season at the Division I level.

Regent Candidates' Battle Continues to Heat Up

BY ANDREW KAMMERER

In a recent July press release, Andrew Sigerson, candidate for University of Nebraska Board of Regents, called on Regent Nancy O'Brien to "stop the endless stream of perks" that is causing "the closest thing we have to royalty in Nebraska."

The controversy began at the 1996 Fiesta Bowl in Tempe, Arizona, to which Regent O'Brien was given 43 tickets to the bowl game, along with the VIP passes to special Cornhusker events. The most recent "perk" that Sigerson has voiced concern about is the use by Regents of private skyboxes that will be added to Memorial Stadium. Ten of these skyboxes will cost outside buyers approximately \$2 million dollars apiece, but Regents will sit in them for free.

"The Regents are representatives of the University and should be sitting at events where people can approach them," Sigerson said, "but it's when they get the extra things that I get bothered with."

Regent O'Brien said she has a different view of the perks that she has been accused of receiving.

"Last year when I was chairman of the Regents, I spent over 1,000 hours of my time on University business which I never expected to get paid for," O'Brien said. "When I am at an event at UNO or UNL, it's my job. When you see me at events, I am entertaining people who are giving money to the University for scholarships and buildings to save money for the taxpayers."

In response to the Fiesta Bowl tickets issue, O'Brien said in the last five years, UNL's allotments for the games, primarily in Miami, were never sold out. However, when the next year came and the Cornhuskers were looking for their second consecutive championship victory, fans and University donors were looking equally hard for a ticket for the game.

"Most of the people I gave those tickets to collectively gave \$16 million dollars to the University. Who else would these

people come to? One man asked me for eight tickets to the game and then donated \$3.5 million to the University the next week. I like to think that's my job, to take care of the friends of the University," O'Brien said.

Sigerson also said he feels Regent O'Brien has not fulfilled promises that she made five years ago. The first area that Sigerson was critical of were increases of the University budget from year to year.

"The budget has been increasing substantially more than the rate of inflation for the five years that Regent O'Brien has been in office. When this happens, two people get hit: the taxpayers and the students, who get nailed with the rise of tuition," Sigerson said. "Last year was the first time during her term that the cost of tuition hasn't gone up five percent or more. That's ridiculous."

Another area that Sigerson said he feels has been neglected is the

issue of a separate engineering college at UNO. He said engineering at UNO, which has caused considerable controversy with UNL, could have been passed a year ago with better results and no media attention. "If we would have had our Regents out talking to people in western Nebraska explaining what an engineering college would do to benefit Omaha and the rest of Nebraska, we could have done a better job with it. Instead, it turned into a parochial battle that didn't have to happen."

Sigerson said that as chairman of the board, Nancy O'Brien was responsible for the engineering compromise UNO was forced to take.

O'Brien said that UNO has been heading in the right direction for the past five years, while updating the promises she has delivered.

"My main issues six years ago were dorms for UNO, doc-

-see Battle, page 8-

UNO Has Own 'Dream Team' Hoops Coach

BY ANDREW KAMMERER

In the wide world of sports, Frank Brasile's Paralympic basketball team members may not make \$120 million dollars for their talents, but the team is truly a "Dream Team" of itself. Brasile, who is an associate professor in the Health, Physical Education, and Recreation school (HPER) at UNO, is assistant coach of the USA Women's Paralympic Basketball team. The Paralympic Games will be held in Atlanta against teams from all over the world on August 17, following the Summer Olympic Games.

The Paralympic Games are equivalent to the Olympics for athletes with physical disabilities. As opposed to the Special Olympics, the Paralympic games are for athletes who have a physical disability such as blindness, cerebral palsy, amputation or those who are dependent on a wheelchair for movement.

This year's Paralympic Games will be the largest ever with over 4,000 athletes representing 100 countries. The United States is currently

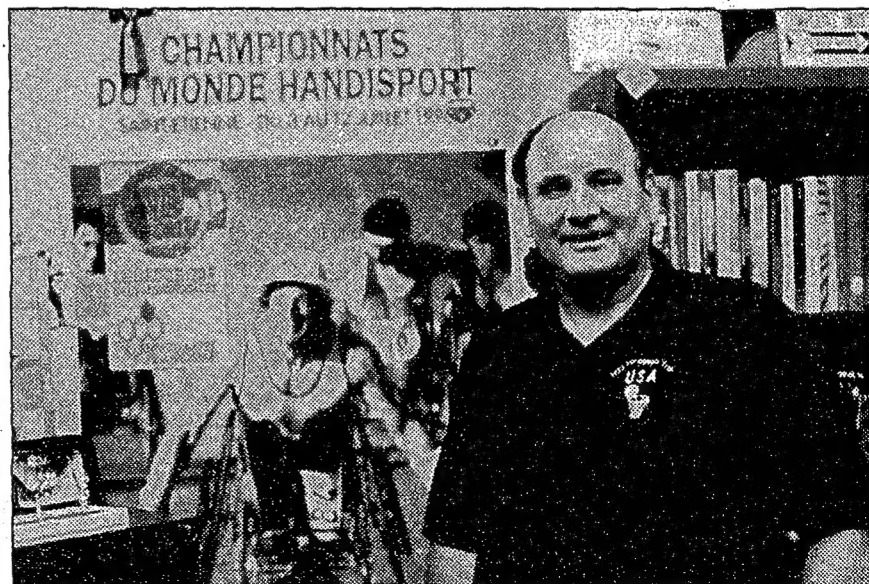
ranked number two in the world, after taking the silver medal in Barcelona, behind their rival Canadian team.

The team consists of women from all over the country, with an average age of 30. Most team members are professional women who put their occupations on hold while training and competing.

The Paralympics have been held every four years since the Rome Games in 1960.

The events use most of the same rules and distances as the Olympic Games. "Except for the rule for dribbling, where the athlete gets two pushes in the wheelchair before passing it off or dribbling again. But other than that, we use the same baskets and distances that the Olympic team uses," Brasile said.

Brasile began coaching wheelchair basketball in 1972 while he was in graduate school. Because he had junior high and high school coaching experience, he was asked to be the wheelchair sports coach at the University of



Frank Brasile will head to Atlanta to help coach the USA Women's Paralympic Basketball team at the Paralympic Games.

Illinois.

"At first when they told me I was going to be the head of wheelchair sports, I said 'You're kidding me, wheelchair sports?' But once I got involved in it, I got real excited about it," Brasile

said.

Brasile has been involved with the USA wheelchair basketball team since 1990, and has

-see Hoops, page 4-

Opinions & Editorials

Atlanta Gets Gold for Grandiosity

Seventy thousand pounds of cheese isn't your average pretzel dip — but the Atlanta Olympics isn't your typical sporting event, either. There are 11,000,000 arena seats for over-eager Olympic fans to eat in and 3,500,000 napkins to clean up after them.

Welcome to Georgia — they're ready for the world.

Imagine for a moment you stand alone as the only spectator at the Olympics. You have a larger stockpile of food than the U.S. had in World War II and you're taking

a stroll through your Olympic-sized refrigerator. Here's what you would find:

Among the 2,000,000 cans of pop, you would encounter a healthier choice — 100,000 gallons of milk. Your 100,000 apples wouldn't brown as fast with 19 miles of tin foil and 21,000,000 pounds of ice to spare.

Don't eat too much! But if you forget the Pepto and feel a little sickness coming on, the 99,000 staff members would be more than happy to direct you to one of the 121 medical stations around the venues.

The Hot-lanta heat shouldn't be a problem with 1,500 shade trees. While you rest from the ill-fated breakfast of cheese and pop, you could look at the souvenir T-shirts — and there are enough of them to go around Omaha's population twice.

Don't feel left out, as your feet ache in an overpriced Atlanta hotel room at night. The Dream Team games may be sold out, but one of the 500 Olympic cameras should get the right angle on the picture tube.

What better way to end the day than eating 3,060 pounds of grits and catching IZZY, the Olympic mascot, dancing around the venues for some of his 340 hours of entertaining.

When you fall asleep to the noise of a restless party, you can be assured that 15,000 news journalists will keep their ears open and keep you updated on all the happenings in Atlanta.

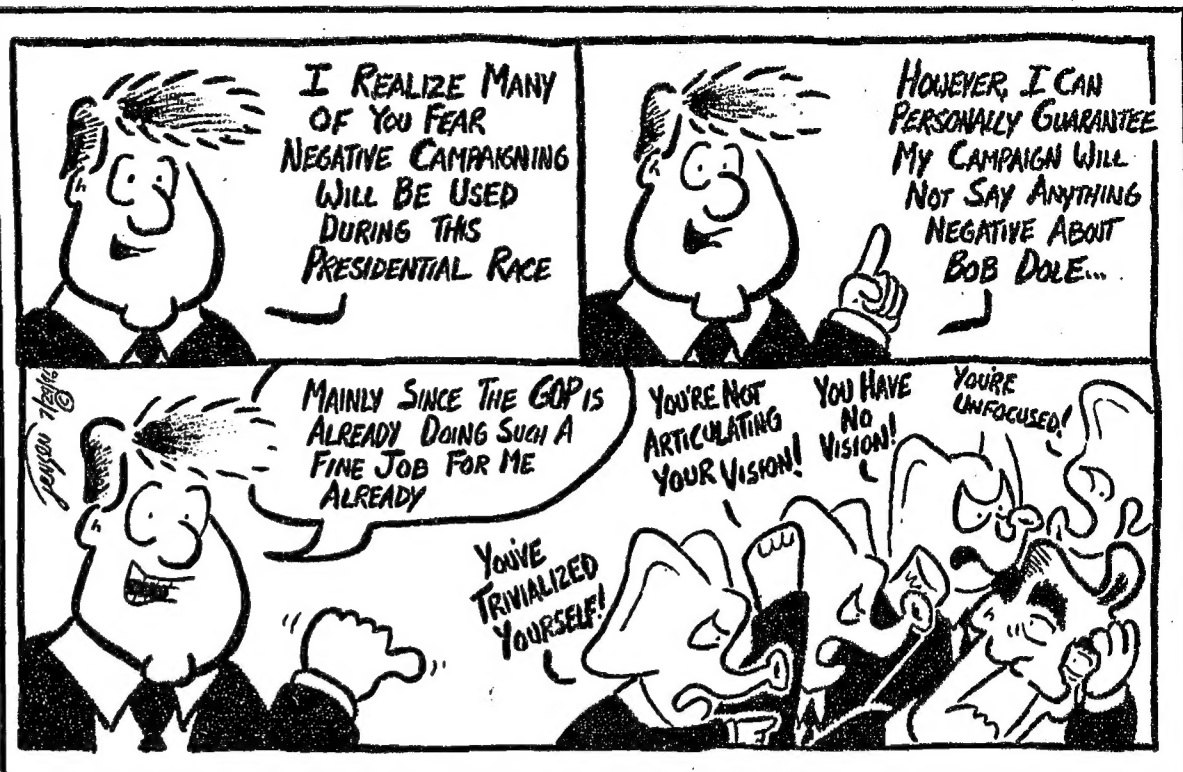
I'm sure the rumblings of 750 musicians rocking on a nearby stage won't make you happy, but if you can't sleep there are other ways to keep your smile open. You could figure out the rules to handball or the strategies behind 1-on-1 bike racing.

When the world polishes off the 200 pounds of garlic and 2,800 pounds of bean sprouts, the Games will be remembered as the most overstocked event in the country's history.

After all, it took 10,000 athletes to light the gas-burning flame.



Ya Got Something to Say??
Apply to be a Gateway columnist.
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Random Acts of Kindness Sometimes Hard to Find

Hey all you university scholars. Have you ever tried to prove something, either by experiment or by library research, and have the outcome prove you wrong?

Last week, after writing my column about how John Joubert's execution showed our society to be a "bunch of hooting and hollering barbarians," I decided to write a column on how some of the people in our society make up for the others by doing visible, random acts of kindness.

So I set out Monday morning with alert eyes to find these people who still care enough about others to do something kind nearly without thinking about it. I expected to see someone pulling along wide the highway to help someone else with car trouble. I expected to see a store owner offer a child a piece of candy free of charge. I expected to see one neighbor offer to mow another neighbor's lawn.

But, you know what, I didn't see anything I would consider a visible, random act of kindness.

I am not saying that no one somewhere in this city perform an act of kindness last week. Every minute of every day, someone is doing something to help someone else. But either it is an anonymous act, such as giving money to a charity; or it was something someone was required to do, meaning it wasn't random, such as court-enforced community service.

Because I want this society to go back to the days when people actually cared about one another, I have conjured up a list of random acts of kindness that would brighten someone's day.

1. Although I used this as an example, offer to mow a neighbor's lawn, especially if it is an elderly person's home. Summertime lawn care is dangerous and difficult for senior citizens. I bet they would greatly welcome the help.

2. Offer to take care of a friend's child free of charge. Since child care is expensive, most people would seldom the chance to get away from their parenting responsibility for an evening.

Just make sure the parent is someone who know you well and trusts you to care for their child. These are scary times and parents are leery of leaving their children even with people they know well.

3. Buy a bunch of inexpensive flowers at the grocery store and deliver them to a nursing home patient. Don't just drop them off at the desk. Ask the receptionist if there is a patient who doesn't get many visitors and ask if you can personally deliver the flowers to them. The receptionist might be a little surprised, but if you act sincere and offer to show identification, they'll probably help you out.

Once you get to the patient's room, immediately explain who you are and why you are doing this and then offer to put the flowers in water for him or her. They also might be surprised, but reassure them

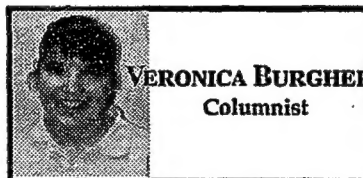
that you mean well and only want to brighten the day with flowers. Stay and chat if you can.

4. Find a daycare center that welcomes volunteers and spend a week working there. Most church daycare centers are understaffed and enjoy having extra hands. Again, you may have to show identification and prove that you are trying to do a good deed, but it can be accomplished. Spend some time helping all levels from the babies to the other children. The children will usually amaze you with their social skills and cherry personalities. You will brighten their day and they will brighten yours.

5. Offer to make dinner for your parents. Even if you no longer live at home, the people that raised you will have to eat and probably still have a time crunch. It doesn't have to be fancy, just from the heart.

6. Next time you see someone stopped on the side of the road with a flat tire or car trouble, don't just speed by. Stop and help them. Too many people are afraid of scams or weirdos who are trying to hurt people. Chances are that the stranded

-see Burgher, page 7-



VERONICA BURGHER
Columnist

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Team Must Admit to Inevitable Defeat

After nearly four years' worth of hard work and emotional strain, it seems like this American team may have to accept the team victory while settling for defeat in the individual competition. So shortly on the heels of its nearly unprecedented victory in the team competition, the stumbles and falls in the battle for the individual honor will taint the sweet flavor of the team's accomplishments.

Oh, sorry, I'm talking about the Republican Party, not the women's gymnastics team.

In 1994, the Republicans won the "team competition" of our national political Olympics by taking the majority in both the House and the Senate from the Democrats for the first time in four decades.

This was the moment when the nation would turn around, congressional Republicans boasted after their big win in '94. The purse strings were out of the hands of the tax-and-spend liberals, and into the hands of penny-pinching conservatives.

Now all we need to do, the Republican chorus rang, is get the President and her husband out of the White House.

The Republicans had their battle plan, the Contract with America; their flag bearers (no conservative puns intended), Newt, Bob and the gang; and their army, a majority in both houses of Congress and a seeming swing to the right by the American voters.

This time it would work. By the time Bill and Hillary were loading up the last of the Whitewater files in the back of the pickup and heading for Little Rock, the country would be able to breathe easy again.

But the Republicans have counted their chickens before the eggs have hatched. (Something a governor from a large poultry-producing state could have warned them against.) Though their team may have won the war, they seem to have no individual who can win the battle. And the sweet flavor of the team's accomplishments seems somehow bitter in their mouths.

The Republicans have no one to blame but themselves for

the predicament in which they find themselves. Propping up Bob Dole through the primaries may have seemed like a good idea when comparing his electability against that of Pat Buchanan and Steve Forbes, but more moderate (and electable) members of the GOP did surely exist. Jack Kemp, Lamar Alexander and even Dan Quayle seem would seem more likely to beat Clinton in November than Dole and his lipid personality.

But Kemp and Quayle, seeing the GOP's desire to reward Dole for standing in line the longest, decided not to even bother running. And Alexander, though possibly the best chance for the party in November, was brushed aside during the primary by the party faithful who refused to back any youngsters.

Current polls show Dole trailing Clinton by anywhere from 15 to 30 points, depending on exactly what between the two is being compared. And, though it is still a long way to November and there will surely be several Whitewater trials from now until then, there seems little possibility of Dole becoming "leader of the free world."

So, assuming the electorate picks the guy willing to say anything to get elected over the guy who barely opens his mouth, what is left for the GOP?

Well, in the immortal words of George Bush, perhaps the party should just "stay the course." After all, the real power over what matters in this country — the money — belongs to Congress. And Congress belongs to the GOP.

The GOP still has its Contract with America, the party's congressional promise to bring fiscal and personal responsibility back to government. The Contract supports a balanced budget amendment, a line-item veto as well as welfare, tort, tax and campaign reforms. The ability to pass many of these measures may be limited by Clinton's re-election.

But by concentrating on holding the seats they have and possibly gaining a few more, the GOP can assure the American people that no liberal legislation, that may have been passed by previous Congresses, will ever be set before Bill Clinton's waiting pen.

I will admit that for the Republicans to concede losing the White House in November might seem a little premature at this juncture, but perhaps the GOP should realize that a Dole defeat would not be nearly so devastating as losing Congress in '96.

Besides, if the GOP can keep control of Congress, they can always wait four more years and hope the party finds a winner to run against Al Gore.

So, while losing the individual title may be a slap in the face after winning the team competition, it's better than no medals at all. Besides, the team can work together, help one another and maybe, just maybe one of their own can rise above all others for the individual prize.

Oh, sorry, this time I was talking about the women's gymnastics team.



BRIAN TODD
Columnist



Letters...

'Execution Was Not Wrong'

Dear Editor:

I am writing in response to Veronica Burgher's July 23 column, "Execution is Second Wrong that Doesn't Make Things Right." The execution of John J. Joubert was not wrong. Joubert took it upon himself to do cruel things to young children. He was not forced to do that, he did it because he enjoyed it. Therefore, when he decided to take barbaric action against another human being, he gave up all rights as a member of the human race. He no longer deserved to be looked upon as a human, and certainly not as a man.

What the electric chair did to him was nothing compared to what those innocent boys went through. Those boys' parents deserve to see this monster die. It may not being their children back, but at least now they have had their vengeance and hopefully they will find a small measure of peace.

And to answer Ms. Burgher's question, yes, God will forgive us for killing Joubert. After all, God is the one who started the eye-for-an-eye concept. Also, before the Bible was translated into English, the original Hebrew version of "Thou shall not kill" was actually "Thou shall not murder."

We did not murder John J. Joubert. We put to death a beast who should have been killed the moment he was captured.

Amy C. Mefford

UNO Staff

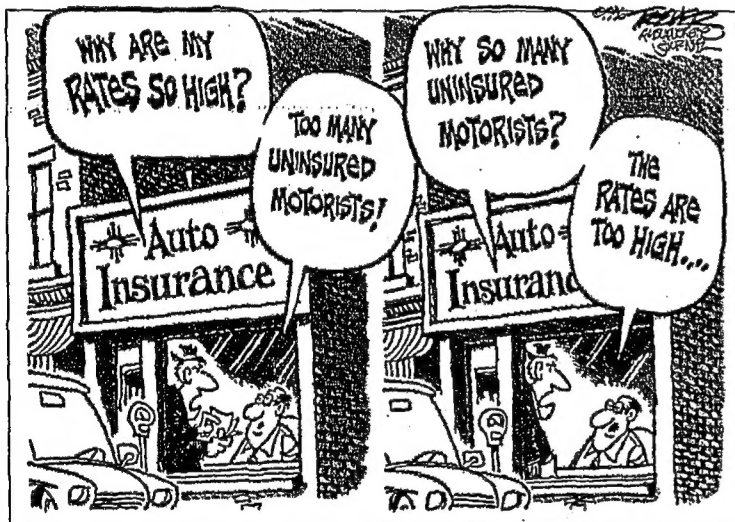
UNO Football Coach's Actions 'Offensive, Conceited'

Dear Editor:

My name is Chris Banter and I played at UNO from 1990 to 1993. Three years of my life were filled with hard work and dedication to the sport I love; football. During that time, there were good and bad events throughout the UNO athletic program. The hiring of new football coach Tom Mueller and the dawn of a new era or football at UNO began. The wins were not there for Coach Mueller and he resigned. Throughout the whole time and the decades that preceded, the only thing that did not change in the UNO football program were the records of weight performance that were earned in the off-season. You hear about them all the time in the off-season down in Lincoln, but never in Omaha. The records stood in the weight room until someone broke them: until now. That is the purpose of this letter, to inform those unaware of what the present coach of UNO football has done. He has done what no other coach has done in 100 years of football at UNO: take the records down in the weight room.

I question his authority to do such a thing as a former player and fan of the sport. When I first heard of this, I was a little irritated by the fact that one unproven coach would have the

-see Letters, page 8-



"With two possible terrorist-related bombings in the past month, do you think the Olympics draw terrorism to a country?"



Bill Wakefield
Criminal justice professor

"I don't know if the Olympics draw terrorism but it certainly focuses attention on it. The games provide an international stage for terrorism to take place."



Bungo Hirata
Sophomore International studies major

"There are so many people from so many different countries which makes the Olympics a good target for terrorism."



Amy Tegeder
Sophomore journalism major

"In a certain way, they do. Sports shouldn't be political, but they sometimes are."



Daisuke Katayama
Visitor from Osaka, Japan

"Since the Olympics get so much attention from all over the world, it would make it perfect for a group trying to make a political statement."

photos and interviews by Tony Reinke

News Briefs

Photo Contest Deadline Quickly Approaching

A contest for the cover photo of the 1996-1997 UNO directory continues until the deadline on August 5. The winning photo, which must be taken somewhere on the UNO campus, will be selected from a group of judges. All photos will be returned after the contest has ended, and the contest is open to all UNO faculty, staff, and students.

For more information or to submit photos, contact Nick Napora at 554-2800.

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Former UNO Violin Instructor Helps Spread Musical Talent World-Wide

By ANDREW KAMMERER

Since 1991, former UNO violin instructor Paul Todd has been proving to the world that Omaha musicians have world-class talent.

Todd is a U.S. representative in the World Youth Orchestra Conference which showcases the world's most talented youth musicians. The program originated from Japan's Toyota Youth Orchestra, and in 1991 the automobile sponsor decided to open its arms to the rest of the world. The conference still has its headquarters in Japan.

The conference runs on a three-year term, with the first two years acting like an instructional camp for musicians. The third year brings the two previous years' groups together for the main recital.

In the first three-year term, the U.S. delegates were Todd's three UNO students, two of whom returned for the third year recital. One representative, Angelina Mullikin, is a violinist who still studies at UNO.

Because Shizuoka, Japan is Omaha's "sister city" and sends a continual flow of Japanese students to UNO through the ILUNO program, the people of Japan looked to UNO for the first year's representatives.

"UNO is very well thought of in Japan. When it came time to look for delegates, the conductor of the Shizuoka Philharmonic recommended us. That's how I became involved," said Todd.

After the first term, Todd thought that his involvement would end, but to his surprise, the next year he was appointed to a three man executive board where he heads the entire American continent.

"I brought in Canada first, and then Mexico last year. I'm working now on Venezuela so I can get more involvement down in South America," Todd said.

There are currently 28 countries involved in this year's conference, which will be held in Tokyo July 30 through August 5. Todd says this year's conference, which is a performance year, will be held in Tokyo's state-of-the-art Youth Olympic Village.

Throughout the five trips that Todd has taken to Japan, he admits many cultural and musical differences have surprised him during the conferences.

The Suzuki Method of music that concentrates on listening to, rather than reading music, developed by a Japanese man named Suzuki and later taught extensively in the United States, was once considered a popular style in Japan.

"I found that when I'd ask kids about Suzuki in Japan, most knew little, if anything, about it. It is practiced more in the west-central part of Japan," said Todd.

Todd learned that the government of Japan actually funds aspiring musicians by hiring the first chair players of the World Youth Orchestra Conference to teach them. Because

most have been educated in the United States and Europe, these are the styles they bring back with them to teach.

Another obvious difference that Todd immediately faced was the language barrier between him and his Japanese counterparts.

"What I found is that some Japanese people speak German, and I happen to know German so we could go about it that way. It's not true in every case, but if all else fails, try German," said Todd.

Todd admitted that language is never a barrier at these conferences, and he has even made good friends with the help of an interpreter.

"Most Europeans and Chinese people have a good working knowledge of English, but not as many Japanese. Although the head director doesn't speak a word of English, we've become very good friends," said Todd.

Todd also admits that these conferences are not exclusively centered around music, saying that an occasional political discussion does come up.

"Some of the Chinese directors are somewhat critical of our elections and government, being old hard-liners, but I've got to tell them that we do have a choice, whoever's in office," Todd said.

In addition to all the administration positions Todd has received, he has been invited to perform his violin internationally, including a recent invitation to perform a solo concert in Malaysia.



PAUL TODD

World's Fair Documentary Next Project for UNO TV

By HEIDI HELLER

Almost a century ago, the World's Fair was held in Omaha. UNO TV is producing an hour-long documentary about the fair which will be filmed in Omaha.

The documentary on the World's Fair of 1898 held in Omaha is due out this fall, said Dave Rotterman, senior director/producer at UNO TV.

"I think it's an event that a lot of Omahans don't know much about," he said. "There is a certainly a lot of potential for us to develop something."

The documentary, tentatively titled "The Nation Comes to Omaha," is the second program UNO TV has produced. The first was "If These Walls Could Speak."

Rotterman said the reasons for creating the program were the upcoming anniversary and the success of "If These Walls Could Speak."

"We were looking at the centennial coming up and thought it would be a good idea to do this," he said.

The fair, which was located in north Omaha between 16th and 24th streets, attracted 2.6 million people, he said. It consisted of four different areas: the Grand Court, Avenue of State, Midway, and Indian Congress.

Rotterman said the main area was the Grand Court, which featured several exhib-

its on diverse topics such as fine arts, agriculture and government.

About a dozen states constructed buildings for the Avenue of State. Most were Midwestern states such as Minnesota, Iowa and Kansas, which took part to highlight different aspects of their state, Rotterman said.

The Midway contained rides, attractions and an ethnic village.

Rotterman said the Indian Congress was one of the largest gatherings of tribal leaders at that time.

UNO TV will film the hour-long documentary in Omaha. It will contain a narrator, photographs, film footage and actors recreating voices from newspapers and diaries.

Rotterman said most of the research for the program is complete.

"We have most of our advisory put together experts on fairs and Omaha history who will help us on the content," he said.

According to Rotterman, the fair signaled to the rest of the country that Nebraska was not just a vast area of empty plains.

"I think 1898 was kind of unique because it was the time when we made the transition from the Wild West to more of an urban community," he said. "It showed that the state had been settled and development had taken place."

'Chicken Soup' author and former press secretary among ABC Speakers Announced

By BRIAN J. TODD

Though this year's scheduled speakers for the Academy, Business and Community (ABC) Breakfast Series probably will not include the anonymous writer of a political best-seller, several impressive names are coming to Omaha.

The five speakers scheduled during the 1996-97 season are Daniel Goleman, September 26; Marlin Fitzwater, November 13; Juan Williams, January 30; Ken Auletta, March 11 and Mark Victor Hansen, April 23. All speakers will be presented from 7 to 9 a.m. at the Holiday Inn Central on 72nd and Grover Streets.

One of last year's speakers in the series, Joe Klein, turned out to be the author of "Primary Colors," the novel that detailed the 1992 presidential race.

Perhaps the most familiar name on the this series' list belongs to Fitzwater, who served as press secretary for both Presidents Reagan and Bush. Fitzwater also wrote his memoirs, an autobiography titled "Call the Briefing!", which detailed his years in the White House.

Speaking in Omaha so soon after the 1996 elections, Fitzwater is expected to discuss what Americans got for their vote. As press secretary to two presidents, Fitzwater will offer insights to the journalistic side of Washington D.C.

The first speaker in the series, Daniel

Goleman, has had little luck in keeping his name out of the news during the past year. Goleman, who wrote "Emotional Intelligence," the book that introduced the idea of an emotional quotient or EQ (the emotional equivalent if the IQ), has been a senior editor at *Psychology Today* and has written for *The New York Times* on the behavioral sciences since 1984.

Juan Williams, who will be the first speaker in the series in 1997, works as a political analyst and a writer. Williams recently wrote the book "Eyes on the Prize: The Civil Rights Movement," which was followed by a PBS television series of the same name.

The fourth speaker in the series will be Ken Auletta who has written for a variety of publications including *The New Yorker*, *Esquire* and *The Village Voice*. Auletta's most recent book is titled "Potholes and Opportunities Along the Information Superhighway."

The last speaker in the series will be Mark Victor Hansen, the motivational speaker and best-selling author of "Chicken Soup for the Soul," which has sold over 3 million copies since its publication in 1993.

Tickets for the ABC series can be purchased through UNO's College of Continuing Studies for \$10 per speaker or \$50 for the whole series. For more information, call 595-2300.

-from Hoops, page 1-

since taken the Gold Cup in France in 1990, the bronze medal in 1991, and the silver medal in the 1992 Barcelona Paralympic games.

In 1992, Brasile decided to retire as head coach of the USA women's team, but last year the newly selected head coach, who had been an ex-athlete of his, asked him to come assist her.

"I felt extremely proud to have an ex-athlete think enough of me to ask me back to coach. I'm real honored to do that. So I

came out of retirement," Brasile said.

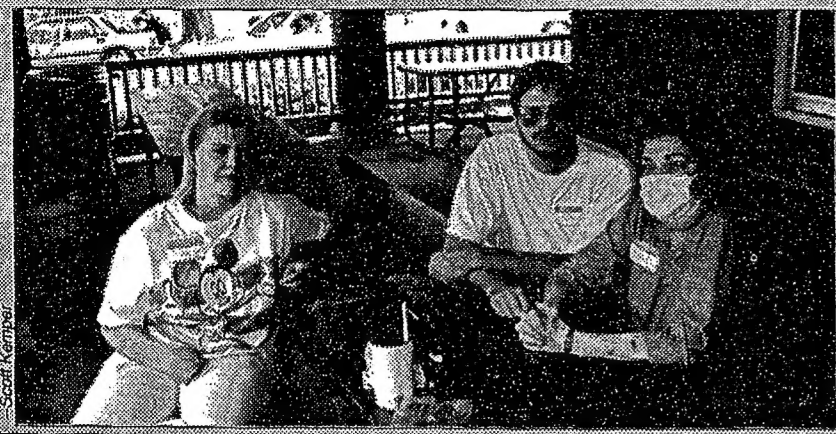
Brasile said he has learned much about sports and life from his experience as the coach of the wheelchair team. "Athletes with disabilities are the purest for of amateur athleticism. Most of these athletes have to work full time and don't get paid to travel around the country to compete. They're doing it for the love of the sport. Another thing I've learned is that these athletes train just as hard as any athlete. The dedication and focus of these athletes has just been awesome. It's been exciting for me to be a part of."

Correction:

Last week's story on the Student Senate incorrectly reported that Student Government has always had the power to grant or deny approval of the constitutions of student organizations. Several years ago, the senate's constitution was rewritten and the power was left out. By-laws were later amended to include that power.

In that same story, Assistant Director of CCLER Len Hillhouse's name was misspelled.

Lung Disease Patients Celebrate Survival



Joyce Barnes (far right) sits with family friend Jennifer Dall and son Jeff at the first anniversary of the Med Center's Advanced-Stage Lung Disease Clinic. After waiting more than three years for a lung, Barnes received a new lung on July 9.

"It got to where I couldn't walk across the room any more," she said, referring to her asthma and emphysema conditions.

"I couldn't have done it without my son."

Don't Call it a Comeback

Former 'Karate Kid' star visits fans, promotes musical

BY BETH WARNER

Some skipped work, one woman brought her entire daycare, many held videotapes of "The Karate Kid," "The Karate Kid II" and "The Outsiders."

About 50 people came to Borders bookstore Wednesday morning to meet Ralph Macchio, best-known as the star of "The Karate Kid."

Macchio stars in the musical "How to Succeed in Business Without Really Trying," appearing at the Orpheum Theater in Omaha July 23 to July 28.

Julie Senft, 18, of Omaha said she was lucky because she didn't have to take the day off work to meet Macchio.

"But I would have," she said. "During the time he was popular, I was really into him."

Senft said she had seen all of Macchio's movies, which she referred to as "the trilogy." Senft brought a small drum for Macchio to sign, which she said was similar to drums that were used in a scene from "Karate Kid II."

Senft attended the Macchio's public appearance with her friend Stacy Meredith, 18, also of Omaha. Meredith said she had to take the day off work to attend the public appearance. She said Macchio was her "first crush" and that she had seen all of his movies "many times."

The two women said they had been friends since kindergarten and had seen many of his movies together. She said they planned to attend "How to Succeed in Business Without Really Trying" that evening.

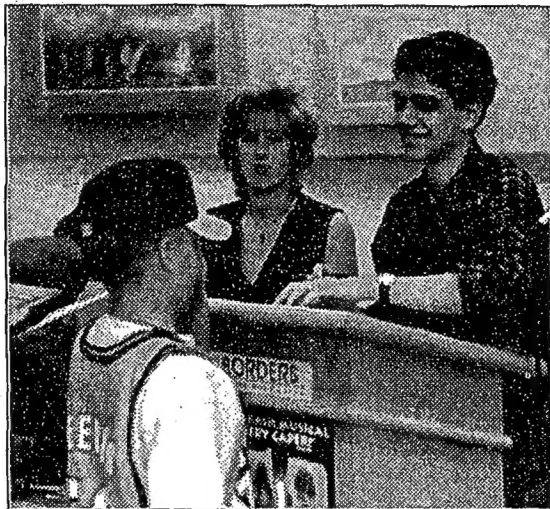
Both said they heard about Macchio's appearance about a week ago.

Sue Rima of Omaha brought her entire home daycare — nine children — to see Macchio. "My son wanted to come see him," she said. Her son, Seth, who is nine, said he particularly liked the movie "My Cousin Vinny."

Macchio, who arrived in a limousine, addressed the audience briefly before signing autographs. He said he had been in Omaha only 36 hours and this was his first time here, but that it was "good so far." Macchio said in that time he visited the Old Market and ate at Vivace's.

He said the musical was "loaded with great music and funny satire" and said that the Orpheum was "a really neat place."

In response to a question, Macchio said he started singing about 10 months ago. He started voice lessons after getting



Ralph Macchio signs autographs at Borders bookstore. Macchio is performing in the musical "How to Succeed in Business Without Really Trying."

the part in "How to Succeed" He had to sing during his audition, but he said took the lessons to develop enough strength in his voice to perform eight times a week. He said developing that strength was "pretty challenging."

Accompanying Macchio on the tour are his wife, Phyllis Fierro-Macchio and their two children, Julia, 4 years-old and Daniel, 9 months.

Fierro-Macchio said the tour started in Baltimore at the end of May and will continue until June 1997. Fierro-Macchio, who is a nurse practitioner, said this is the first time she has toured, but they have traveled to do movies.

"It's very exciting and so nice to meet people from different parts of the country. I didn't travel much as a kid." She said touring was a "once-in-a-lifetime" opportunity.

However, traveling with a nine month-year-old can be a challenge she said. A friend of the family travels with them and helps out with the new baby.

Fierro-Macchio said both she and Macchio are from Long Island and met when she was 15. "We were best friends for years," she said. They will have their tenth anniversary in April. She said this was an exciting year for them because of the anniversary and being on the road.

Children's Literature Conference to Hit the Heartland

BY VINETA PRITCHARD

For a short time next summer, Omaha may be at the hub of children's literature and will be visited by those who create it.

UNO will host the 24th annual International Children's Literature Association Meeting from June 19 to June 22, 1997.

Between 500 to 600 people are expected to attend, including college professors, librarians, and illustrators. The general public is also invited.

Susan Naramore Maher, professor of English at UNO, said, "The annual meeting moves year to year."

The meeting is truly international. Past meetings have been held in New Zealand, Australia, Great Britain, France, Germany and Russia. Last year's meeting was held in North Carolina.

Maher said she hopes to open the downtown area and "show off our city."

The theme of the conference is "The Child and the City." Activities centering around the theme are being planned. Tentative plans include a Teddy Bear picnic in the park, and activities at the Rose Theater and Joslyn Art Museum. At the end of the activities, Maher is hoping to have a "round robin" party.

The main speakers are Gary Soto and Robert Cormier. Soto is a poet, novelist and filmmaker. Cormier will receive the Phoenix award for best book 20 years ago for his novel "I am The Cheese."

Nationally known story teller Olga Loya will also be at the meeting.

The speakers usually talk about "the creative process of the book and any events that were going on in their lives at the time," Maher said. "The writers also speak on the art of writing and are very eloquent."

There will be a charge for some activities, but an exact amount is not set at this time, said Mary Macchietto, who manages the conference. Macchietto says the meeting will be for "educational value and to pay bills. The conference is self-supporting, but the College of Continuing Studies is not state funded for the most part."

For more information on the 24th annual International Children's Literature Association meeting to be held June 19-22, 1997 contact Dr. Susan Maher at 554-3619 or Mary Macchietto at 595-2300.

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Tell him about the Twinkie, Ray.

Dog Eat Dog Rages On

REVIEW BY BEN THOMPSON

In the spirit of Rage Against the Machine, Dog Eat Dog conquers the raging style it plays on its second album, "Play Games."

"Play Games" is a breathtaking blast of metal, rap, horns, ska, and rhythm. Dog Eat Dog pursues popularity with 11 songs that just won't stop rocking. In a style that is as well defined as it is unknown, Dog Eat Dog strives toward the head of the class, but still loses out to hot American bands Rage and Korn.

Following the release of its debut album, "No Fronts," the band awoke to find itself touring for two strong years throughout Europe, contributing to 400,000 in record sales. The Doggies were named breakthrough artists of the year for 1995 at the MTV-European Awards, while deflating MTV-United States stalwarts Alanis Morissette and Weezer. What makes the band's popularity in Europe even more perplexing, is the band's virtual unknown status in the United States, its homeland.

Most songs on "Play Games" are often interrelated and tend to resemble each other. What the band lacks in diversity it makes up for with the powerful riffs and hard-strung rhythm. The band captures the audience with a supreme-being style of music combined with the intense lyrics of singer John Connor. Connor, much like Zack De la Rocha of Rage, times his taunting and screaming perfectly to coincide with the rest of the band's stomping blast.

Dog Eat Dog's new album contains a look

at the playful side of life. The pictures in the booklet include every member of the band in sports uniforms on all-star sports cards. On "Games" and "Sore Loser," the band continues its interrogation into the problems in sports and the relationship between sports and life.

Ronnie James Dio's guest vocals on "Games" sounds oh-so similar to Layne Staley of Alice In Chains. Ian Eagle provides the background information and game play-by-play as the song breaks from verse to chorus and back to verse, after hearing the last few bars of the "Star Spangled Banner."

The first single, "Isms," is an intriguing look at the various racial, sexual, and other problems that plague our society today. "You're brain washed all in your head, let's make one thing crystal clear. We don't want no ism here," cries Connor as he points out some of the small things we do to create tension between one another.

As the band begins what could be its biggest tour yet, it can only hope to see U.S. sales grow near the European counterparts. Dog Eat



Dog Eat Dog rocks from start to finish in its latest release "Play Games." The band will open at the Ranch Bowl on August 2 for Biohazard.

Dog's touring partners have become as varied as the band's style should be. Beginning with a spot on the Warped Tour, the band will open for Gravity Kills, Biohazard, and No Doubt.

Dog Eat Dog puts across a strong effort, as it attempts to "break in the US" At the Ranch Bowl on August 2 as the opener for metal crooners, Biohazard, the Doggies will try to win over the sometimes-underestimated modern rock fans of Omaha.

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Sting's Latest Release 'Worthy Testament' to His Talents

REVIEW BY KENNETH WALL

Most college students are probably old enough to remember at least some of the success the Police enjoyed during the 1980s. I happen to be one of them, and today I still have a great deal of respect for the band's accomplishments and their music. As we mature, it is pleasant to witness the maturity of the idols of our youth. The former lead singer of The Police, Gordon Matthew Sumner (known today as "Sting"), is the epitome of the development of talent over time.

Beginning with modest success in the late 1970s, the Police forged the way for socially conscious bands of the 1980s. During world tours with the band, Sting grew fond of the struggle for freedom in third world countries and has been an active member of Amnesty International ever since.

Although the Police never officially broke up, Sting began pursuing a solo career in 1984 and released "The Dream of the Blue Turtles" (A&M) in 1985. Incorporating a wide range of musical influences and experiences, Sting continues to produce unique recordings. His early work with jazz musicians in his hometown of Newcastle, England, is a prominent fixture in his solo efforts.

"Mercury Falling" (A&M, 1996) is the tenth Sting release. The simplest description of his most recent work would be "pop-jazz." The new album is certainly more upbeat than Sade or Cassandra Wilson, though it is comparable in musicality and quality. His good friend Branford Marsalis, who has appeared on previous Sting recordings, lends a hand with saxophone on two songs, "Let Your Soul be Your Pilot" and "I Was Brought to My Senses." Also on the album is B.J. Cole, a pedal steel guitarist. Yes, I said pedal steel guitarist. Sting has experimented with country western in the past and makes a valiant effort here

as well.

A ballad called "I Hung My Head" is one of the most beautiful songs on "Mercury Falling." The tale of a young man who accidentally shoots and kills "a lone rider crossing the plain" is a tribute to old cowboy songs. The young man is eventually hung to death while watching the aforementioned rider again crossing in the distance, presumably coming to take him to his judgment. A somewhat more obvious country song, "I'm So Happy I Can't Stop Crying," tells the lonely story of a man whose wife has left him for another man. His struggle to accept his new role as a "baby-sitter" and "Sunday father" are common problems divorced men face these days and are also popular topics of many modern country artists. It probably wasn't meant to be a funny song, but for some reason I can't help but find his sarcasm more humorous than sad.

Standouts on "Falling" would have to include "Hung My Head" and "I Can't Stop Crying," but at the top of the list are "All Four Seasons" and "Let Your Soul be Your Pilot." "Seasons" is a very catchy tune about the mood swings and personality changes of his lover. All personal reasons aside, this song

is just plain fun to listen to. "Let Your Soul be Your Pilot" is an inspirational song about spirituality and inner peace. No stranger to philosophical writing, Sting continues his legacy as an intellectual musician and songwriter.

The only troubled spots on the album are "Valparaiso" and "La Belle Dame Sans Regrets." Despite excellent lyrics, "Valparaiso" is just too slow to keep the listener's interest. "La Belle Dame Sans Regrets" is a wonderful melody with lyrics entirely written and sung in French. The title roughly translates to "The Beautiful Woman Without Regrets," but from there on, I was completely lost.

Solid supporting tracks such as "The Hounds Of Winter," "Lithium Sunset," "You Still Touch Me," and "I Was Brought to My Senses" complete a worthy testament to the great talent of the 44-year-old singer/songwriter/musician/actor/teacher and whatever else he sets his mind to. I have a dream that someday we'll be treated to a joint effort by Sting, Darryl Hall, Phil Collins, and Billy Joel. Imagine "The Piano Man," the Little Drummer Boy, and two guys who know a heck-of-a-lot about good soul music doing an album together!

The amount of pop radio airplay Sting receives is a true credit to the respect this man generates from music fans everywhere. To bridge the gap between jazz and pop is no easy task these days. Pop music is generally limited to dance, hip-hop, or mushy love songs with very little toleration for true originality. If Sting is his nickname, Sir Originality should be his official title. If the saying "we are products of our environment" is true, Sting's environment must be "Fields of Gold."

Bravo, Gordon Matthew Sumner of Newcastle, England.



Summerland Tour's Stop in KC a Memorable One

REVIEW BY BEN THOMPSON

"Welcome to Summerland" read the banner greeting the more than 8,000 fans arriving at Sandstone Amphitheater Saturday night.

An emcee, calling himself Jackie Chan's uncle, was quick to welcome everyone before the show officially started. "In 10 years, you'll look back on this night as a concert you'll never forget," the emcee said before introducing the first of four striving artists. He couldn't have been closer to the truth.

The idea for the Summerland Tour was not a new one. Gather a few bands and make a tour out of it, playing to large venues and several thousands of people. The bands thrive off one another's successes, the fans live through what they believe to be one of the greatest shows of their life, and the ticket agency makes off like a bandit. But this tour is not like the new festivals playing for fans around the country, like Lollapalooza and the H.O.R.D.E. Festival. This stage was set for only four bands. There wasn't a circus to distract from the music, nor a second stage to draw attention away from the bands on the main stage, who bring in all the money. Plain and simple, Summerland was about music and nothing more.

As the emcee finished his brief monologue, he introduced the first band, 7 Year Bitch. It was painfully clear this crowd was not here to see these riot girls from Seattle. Much of the crowd was still settling in, save the few dozen hardcore 7 Year fans. The sound was clear, the bass throbbing and vocalist Selene Vigil's lyrics pulsed through the heart of anyone who wanted to understand. Her stage presence could be felt, as she fell to her knees wailing about the hardships she's had, proving the songs more believable. 7 Year Bitch was on stage a mere 30 minutes, enough time to allow people to prepare for the "big three," yet not enough time to prove to the non-believers that there is music outside of what can be heard on the radio and MTV.

A special guest took the stage after 7 Year Bitch. Not many were prepared for what they were about to see. Arthur Nakane sat down to his one-man-band machine, full of cymbals, keyboards, harmonica, and guitar, to play some good old-fashioned rock 'n' roll. Nakane shocked the crowd with a techno version of Roy Orbison's "Pretty Woman" and another song. Nakane stayed stage a mere ten minutes, promising to return during both other breaks in play.

Boston native Tracy Bonham followed Nakane's unusual and unexpected performance. Bonham, still hot off her MTV hit "Mother, Mother," settled down for a 40-minute set, only arousing the crowd with her hit that everybody wanted to hear. Bonham's sound was dull, and a little understated, yet she managed to save her self with a rousing closer when she sang "50 Ft. Queenie." The PJ Harvey cover would have been a sensa-

tional finale, had she not lost the fans after playing "Mother." She had the power and the emotion to give a brilliant performance, but with the dreary sound, many of her songs began to sound the same, causing a loss of interest.

Another 10 minutes of Nakane went virtually unnoticed, before modern-classic rock band Spacehog crashed the stage. Spacehog, who is rapidly becoming a stellar player in the commercial market, brought much of the crowd to its feet. It began with a nice sweeper, to garnish the mood. The sound was a bit muted, and the vocalist's microphone seemed a little weak. Spacehog continued with its two hits, "Cool To Be Kind" and "Meantime." This turned into a major flaw. As soon as it finished "Meantime," the crowd sat down and went about their mosey ways, starting conversations to pass the time away until Everclear. Spacehog brandished some heavy bass and a decent set, but the loss on vocals, and the use of the hits too early, ruined its chance at a memorable performance.

Nakane then returned for his final performance, including a duet with Bonham. Again, he just filled the time before Everclear, and not many cared to even glance towards his tiny corner of the stage. He left without any recognition at all. The crowd was polite enough not to hiss, but not quite polite enough to at least give him recognition for trying.

A few thumps of a roadie testing the bass guitar brought the crowd to a deafening, stand-up halt in conversation. Within minutes, Everclear rumbled on the stage and bring everyone to their feet. The punk plan of Everclear was clear from the start. The fast rhythm, the striking chords of singer Art Alexakis' guitar, the bruising drums, Everclear was in top form. Two songs into the act, the band went into its new single, "You Make Me Feel Like A Whore." The background vocals coming from the crowd, Everclear delivered a full, prominent sound that continued to feed the audience.

Another four barn-storming punk-grunge rockers fled by, when Alexakis threatened to leave unless the object throwing ceases. The fans obeyed willingly, and the band continued, through a cataclysmic performance full of tragedy filled lyrics and heart-felt songs. When Everclear decided to quit, it delivered a resonating version of "Heartspark Dollarsign," to lead into the encore. The band stepped off stage for a brief minute, and returned with a three song encore, including its breakthrough hit, "Santa Monica," and a cover of Tom Petty's "American Girl." A standing ovation awaited the band as they exited, and continued as the crowd flushed out into the parking lot.

Summerland was an experience to remember. It probably won't be a yearly tour, like the money machine festivals that own summer, but it gave fans hope that there still are some tours that are about the music and not the money.



with
Ben Thompson

-from Burgher, page 2-

motorist just has car problems and really needs some help. And don't give yourself the "Oh, someone else will stop and help," because everyone else on the road is saying the same thing himself. Remember: do unto others and you would have done to you.

7. Clean up a playground. Here is a task good for a family chore or a neighborhood party. Pack some trash bags and gloves with a picnic lunch

and head off to a neighborhood park. Pick up some trash, pull some weeds and enjoy a day helping others.

There are a million other random acts of kindness that will make someone or some people smile. Don't just wimp out and donate money. That's a nice gesture but remember that although it may make someone's life better, it may not make them smile. And they may not know it was you who cared.

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MILK

Fore!



Channel 7 Anchorman Rob McCartney plays in the UNO Aviation Golf Tournament Saturday. The tournament benefitted the Aviation Institute.

The definition of a record by Webster is someone who is the best, fastest or strongest at a particular event. Except, of course, at UNO, where a record is defined as whoever the current coach decides will have it. I wonder if he is afraid none of his recruits will get the records or if he merely wants absolutely nothing to do with any prior program. Either way, I find the action offensive, conceited, and way out of line.

Chris Banter
Former UNO Football Player

-from Battle, page 1-

total programs and transfer of credit between universities," she said. "Dorms aren't built yet, but have been approved. There are now three doctoral programs, which are great programs at UNO. And I delivered with transfer of credit for 800 courses as opposed to 200 when I began."

O'Brien said she also expects UNO's new hockey program to bring a bright future to the students at UNO. "I see UNO as an urban, not a commuter, campus. Therefore, I think activities that involve students are really important."

Both candidates were asked what could be done to end the "brain drain" out of the borders of Omaha and the state.

Sigerson said special programs for top students would be one possible incentive for those students to stay and complete their education in Nebraska.

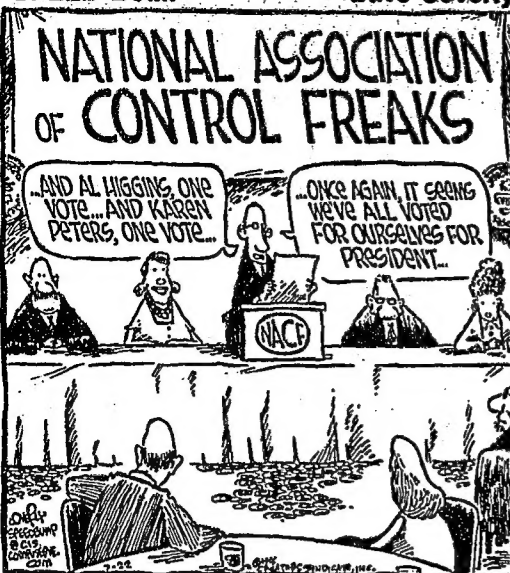
"Until UNO starts to treat their honor students like sports stars, they will continue to leave," he said. "My goal is not to create a class system, but a system where students live together, eat together, and attend special workshops for their talents. We need to give the honors students equal privileges as the top athletes get."

He said he is also in favor of using peer recruiting by current and former students in order to attract the state's top high school students.

"I don't think all of the 'best and the brightest' students in the state go to UNL," O'Brien said. "I think that many are coming to UNO." She also said she feels that activities that bring students together as a community will also help students choose to stay in Omaha.

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Dave Coverly



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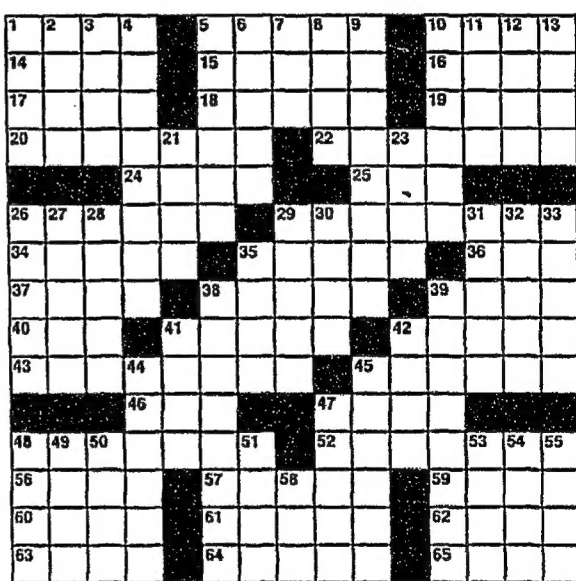
-from Letters, page 3-

audacity or gall to take away what so many have earned because of his apparent lack of fusion with prior program directives. I fully understand the desires of a coach to start anew and purge a program of unsightly problems; but this measure I perceive to be beyond the scope of his authority. I find myself questioning the ethical makeup of the program as well as any desire I may have to follow Maverick football in the future. I am also curious to the amount of sweat and blood the present coach has put on Al Caniglia Field in comparison to those whose records were taken down.

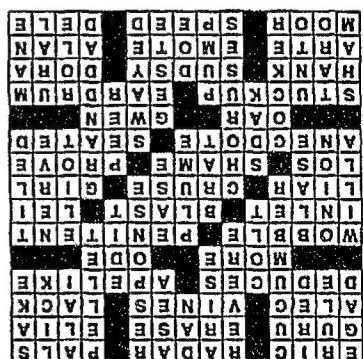
This is a minor incident in the grand scheme of things, but this event was eating away at me like some sort of parasitic disorder. I felt obligated to former players and myself to make these activities known to those in the media and in relevant power positions. Some other players who feel the way I do and whom I have discussed this letter with are: Joe Hyde, Darin Curtis, Paul Soirbeck, Mark Wendt and Jeff Lopes.

The Crossword

- ACROSS
- 1 — the Red
 - 5 Speeder's undoing
 - 10 Buddies
 - 14 Religious guide
 - 15 Eradicate
 - 16 Mr. Kazan
 - 17 Author Waugh
 - 18 Twinning plants
 - 19 Be without
 - 20 Infers
 - 22 Simian
 - 24 The — the merrier
 - 25 Pindaric
 - 26 Go unsteadily
 - 29 Sorry
 - 34 Water passage
 - 35 Very strong gust of wind
 - 36 Necklace of a kind
 - 37 Perjurer
 - 38 Vessel for oil
 - 39 Maid
 - 40 — Alamos
 - 41 Ignominy
 - 42 Show to be true
 - 43 Story
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 - 47 Actress Verdon
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 - 56 Aaron or Williams
 - 57 Like a beer
 - 59 A Copperfield
 - 60 Comedian Johnson
 - 61 Act badly
 - 62 Chester — Arthur
 - 63 Anchor
 - 64 Velocity
 - 65 Removal mark
- DOWN
- 1 Mild oath
 - 2 Law
 - 3 Angered
 - 4 Gourd family member
 - 5 Honor
 - 6 Come into being
 - 7 Mr. Quayle
 - 8 Lost
 - 9 Answer
 - 10 BB
 - 11 Jai —
 - 12 Get the better of
 - 13 Benefit
 - 21 Young horse
 - 23 Use a blue pencil
 - 26 Writer Cather
 - 27 Shallot
 - 28 World-weary
 - 29 Feather
 - 30 Facilitate
 - 31 Poet T.S.
 - 32 Gall
 - 33 Like some floors
 - 35 Rotten kid
 - 38 Groups of singers
 - 39 Family member
 - 41 A state: abbr.
 - 42 Equal
 - 44 — spaniel
 - 45 Influenced



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- 47 Beau — (gracious gesture)
- 48 Hoax
- 49 Poi plant
- 50 "Do — others..."
- 51 — iron (lift weights)
- 53 Function
- 54 Asian river
- 55 Lion's pride
- 58 Deer

CLASSIFIED ADS

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Gateway Office located in Milo Ball 1st Floor.

PERSONALS

FREE PREGNANCY TESTS
No appt. needed
5001 Leavenworth,
or new north Omaha location:
1723 N. 33rd St. Lower Level
Call for hours
EPS PREGNANCY SERVICES
554-1000

DON'T PLAY HARD TO FIND!
Set up a voice box to meet men and women. DIVERSE LIFESTYLES TOO! CALL 1-900-407-7072 ext. 901 \$2.95/min. 18+ T. Tone Only. 24 hour Avalon Comm 305-525-0800.

\$1000 POSSIBLE READING BOOKS. Part Time. At Home. Toll Free (1) 800-898-9778 Ext. R-3832 for Listings.

HELP WANTED

LITTLE CAESAR'S PIZZA AT 624 N. SADDLECREEK IS NOW HIRING FULL & PART-TIME EMPLOYEES. WAGES BASED ON EXPERIENCE. ONLY MATURE/HIGH-ENERGY LEVEL PEOPLE NEED APPLY. 553-2498.

ATTENTION EDUCATION STUDENTS If you are a serious student who would like to save \$\$\$ on the cost of housing during your time at college, then you need to call the number at the end of this ad. A family in south-west Omaha approximately 6 miles from campus is looking for a responsible person or couple to watch two children from the hours of 8 p.m. to 7 a.m. 5 nights per week while parent works. Family would like 1-2 hours of tutoring before 10 p.m. bedtime. Access to full bath, kitchen, and laundry. Flexible living arrangements can be made according to live-in's preference, and family will consider remodeling to accommodate. Food and other needs can be considered.
CALL MARK AT (402) 260-7084.

NEEDED COLLEGE WORK STUDY for Network for disabled students. TYPING, FILING AND LIGHT OFFICE DUTIES. FLEXIBLE HOURS.
Contact MARCIA at 554-2368.

Teacher assistant positions in before and after-school daycare at St. Pius/St. Leo School. Hours are 6:30-8:30 am &/or 2:45-6:00 pm. Please contact Terri at 571-6914 for more information.

Don & Millie's
44th & Farnam
Now hiring part-time help for all positions. Days and nights available. We offer an exceptional work environment, 1/2 price meals, flexible scheduling and great managers! If you can work only 6 hours or want 50 hours we would like to talk to you! Apply after 9 a.m.

HEY! IT'S A GREAT DAY TO PLACE A CLASSIFIED. IT'S QUICK AND EASY. JUST CALL 554-2470 Or Stop by the Gateway Office MILO BALL 1ST FLOOR.

AIRLINE JOBS- Now hiring domestic & international staff! Flight attendants, ticket agents, reservationists, ground crew and more. Excellent travel benefits! Call Airline Employment Services. 1-208-971-3690 ext. L57771.

FOR SALE

SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your Area. Toll Free 1-800-898-9778 Ext. A-3832 for current listings.

GOV'T FORECLOSED homes for pennies on \$1. Delinquent Tax, Repo's, REO's. Your Area. Toll Free (1) 800-898-9778 Ext. H-3832 for current listings.

HOUSING

TAULBORG APARTMENTS
30 Min. of Free Long Distance
Calling at Move In!
13 Different Locations near Creighton, Mutual and UNO
24 hour maintenance. Newer updates. 1 Bedrooms from.....\$255
2 Bedrooms from.....\$385.
Gas Heat and Water Paid.
No Section 8
Call 498-0800 EHO

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO Housing Referral Service 554-2383 or stop in the Admin. Office, Milo Ball Student Center.

SERVICES

Computer upgrades and custom built systems. Lowest prices in the area. PC SUPPORT 289-3626.